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# Linda Bloodworth

YA / Paranorma / Fantasy Writer

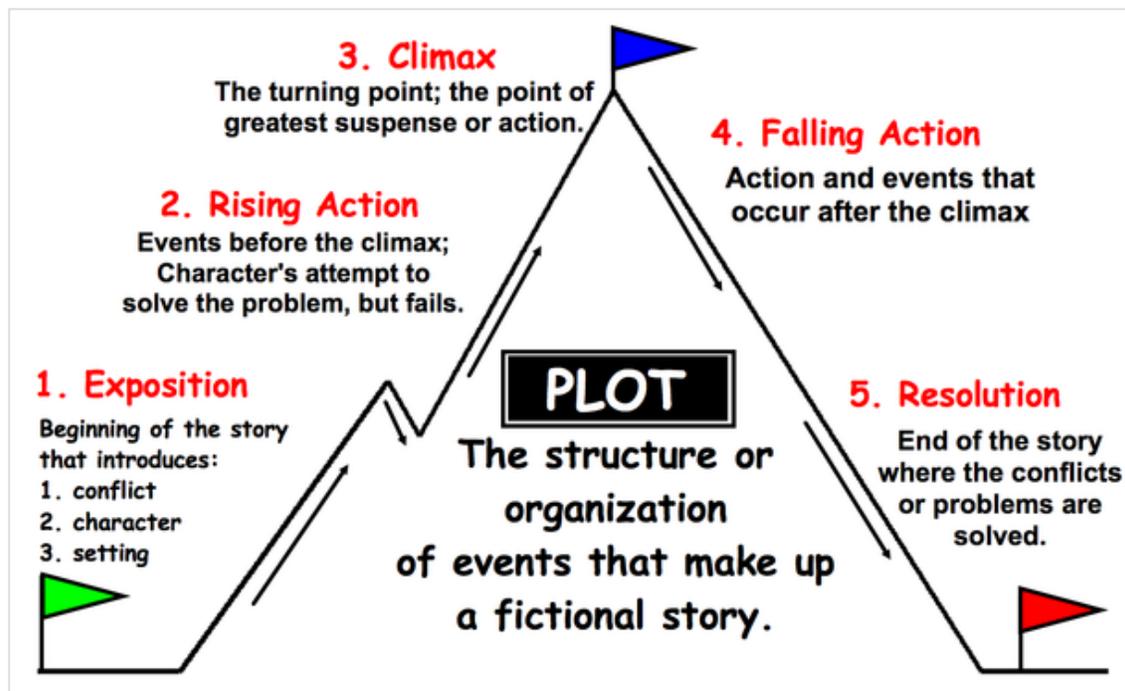
TAG ARCHIVES: HOW DO YOU WRITE?

## The Silver Lining

Posted on [October 12, 2012](#)

So, here I am now at 34,500 words I finally feel the river is flowing. I introduced the main nemesis and have started the MC on her journey to fulfil her prophecy and avenge her loved ones.

As all writers are familiar with this plot chart I'm semi hesitant that I've pulled this ace out too soon in the story.



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all writers.

All in all, I'm happy I've even come this far, I remember when I was floored by 10,000 words. I am incredibly happy with how my story is going, I must admit, at one point I was almost afraid, but now I see the silver lining.

## *Savage Chickens*

by Doug Savage



www.savagechickens.com

— Image by Doug Savage

I couldn't resist. Yar!

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**Gut Doctor "I Beg Americans To Throw Out This Vegetable Now"**

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**Gut Doctor "I Beg Americans To Throw Out This Vegetable Now"**

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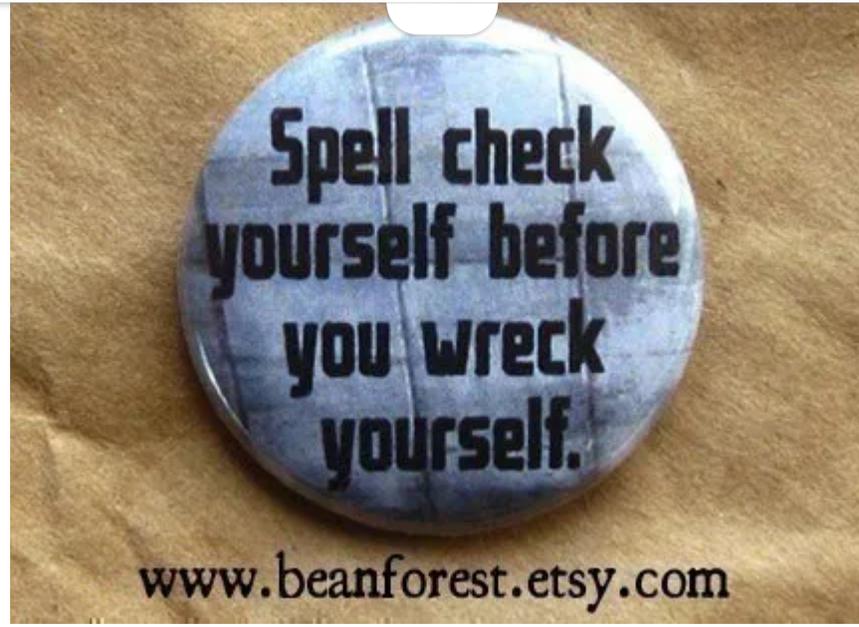
## Word count and plot development

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Looks about right. I love good geeky humour, really makes me actually laugh out loud, more so than I believe most people do when they type LOL.

With great word count comes great responsibility. I am in a quoting mood (as you can see). I want to make sure I'm not needlessly writing and that the plot is actually moving forward. I think I actually am frightened a bit to write more versus what I've been doing, going over what I already have, I don't know if the story is going to be strong enough to carry forward, thus the plot charting.

I do my plot charting in a visual way, I story board every thing, almost like what a director does for a movie. I write visually, might as well do scenes as they are in my head and draw them out. Perhaps it's the film studies class I took in high school that really stuck with me, or the fact that I watch WAY too many movies, but this appeals to me.

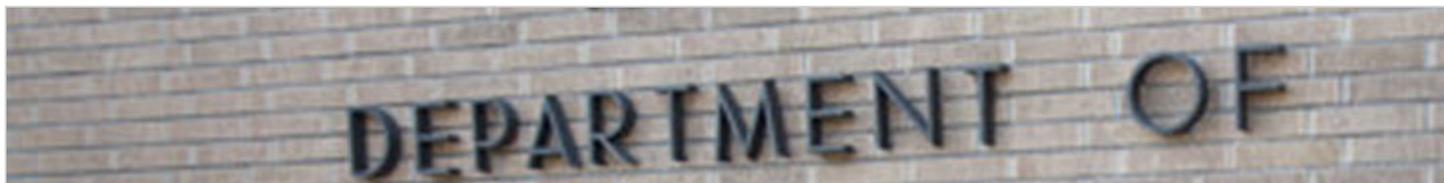
Let's see what happens shall we? Yes, let's.

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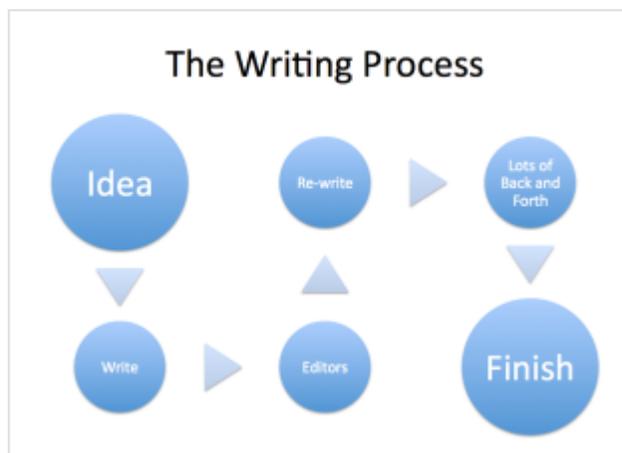
Posted on [August 13, 2012](#)

I've asked people, "how do you write, what exactly is it that you do?", only to hear a mishmash of replies. I have yet to meet two authors who write in the same fashion. I suppose this is to be expected, however, for research purposes this makes a rather nasty looking chart and provides incoherent results.

The best answer, of course, is however you see fit. If you wish to write while blasting heavy metal music, or dictating into a recording/typing device, or on cocktail bar napkins; what ever works best.

The fear of the blank screen/paper is universal. Just the thought of not having a thought is enough to make most writers cringe. The day the muse runs dry is a fearful one indeed.

The entire process of writing is quite mad when you look at it on a whole. Here is an idea, "bing", it pops into your head, or slithers, or crawls; what have you. Then, you begin to record it, as best you can in some fashion, write it up a dozen times or so, show it to some people; they make a fuss about it, and back it goes into the re-writing process until it is shiny and palatable for consumption/consumers.



One may spend an entire lifetime simply going through the tinkering/re-writing process and never materialize a complete work. Mind you, the same can be said for most obsessive compulsives on any topic.

Whereever you create, what ever process you endure, the main focus is that you do put idea to paper and express.

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